

# ||·|armony

## Adult All Ability Orchestra

**Purpose: To provide a not-for-profit ensemble where adults of all abilities can play music of all genres to enhance their musical ability and give them the opportunity to perform.**

Harmony Adult All Ability Orchestra meets on Wednesday evenings during term time, 7.15-8.45hrs at West Exe School, Hatherleigh Road, Exeter, Devon EX2 9JU (see map below). A fee of £5 is payable for each session attended (the first session is free). A membership fee of £10 is payable at the start of each term. Chairs are provided but players will need to bring any other necessary accessories such as instrument and music stands. Players are also advised to bring a pencil to edit their scores for performance markings. In order to protect the wooden flooring in the gym players are asked to wear flat shoes and cellists are requested to use endpin/spike holders or rests.

Please email [harmonyorchestraexeter@outlook.com](mailto:harmonyorchestraexeter@outlook.com) for further information.

### Venue information and access to West Exe School

Rehearsal venue: West Exe School, Hatherleigh Road, Exeter, Devon EX2 9JU

Access to the car park is from Hatherleigh Road, off Cowick Lane (the car park is large so there should be enough spaces for players).

Players will need to enter the main entrance of the school (this is clearly visible from the car park) and report to the reception desk, where the duty manager will let people through the next set of doors.

Once through the doors, turn left and after a short walk of 10-20 metres) down the corridor the gym is on the right (there are no stairs to negotiate).

Toilets are available just round the corner from the gym, in the changing rooms.

Please note that the gym is a very large space and in cold weather it may feel a little chilly. Players are advised to dress warmly or layer up (this could also include fingerless gloves to keep hands warm). In order to protect the gym's wooden floor players are requested to wear flat shoes and also bring any equipment (e.g. spike holders, instrument stands, etc) to prevent instruments damaging the surface.

